

IMAGE WORK IN RESEARCH

Useful Reading

Barry D (1996) Artful Inquiry: A symbolic constructivist approach to social science research. *Qualitative Inquiry* 2(4): 411-438

Bligh J (1992) Using a theme board to enhance small group discussion. *Postgraduate Education for General Practice* 3: 183-187.

Deutscher M, Jeffrey P, Siu N The Memory Collage: A Mosaic of Perspectives and Emotions
<http://hct.ece.ubc.ca/research/memory/DeutscherJeffreySiu.pdf>

Edgar IR (1999) The Imagework Method in Health and Social Science Research. *Qualitative Health Research*, Vol. 9, No. 2, 198-211 (1999)

Keller C, Fleury J, Perez A, Ainsworth B, Vaughn L (2008) Using visual methods to uncover context. *Advancing Qualitative Methods*, 18(3): 428-436.

Parsell, Gibbs T, Bligh J (1998) Three visual techniques to enhance interprofessional learning *Postgraduate Medical Journal*, 1998, Vol 74, 387-390

Remenyi D (2005) "Tell me a story – A way to Knowledge". *The Electronic Journal of Business Research Methodology*, 3(2): 133-140. www.ejbrm.com

Sandars J, Murray C, Pellow A (2008) Twelve tips for using digital storytelling to promote reflective learning by medical students. *Medical Teacher*, 30: 774-777.

Vaughn K (2005) Pieced together: Collage as an artist's method for interdisciplinary research. *International Journal of Qualitative Methods*, 4(1): 27-52.

<http://creativecommons.org/licenses/by/2.0>