

# *Tune into Listening - Nicola Burke*

## Year-long action research project



Involved children, practitioners, families from **3 settings**

**Research question:** *'How can we use recorded music effectively?'*

### Research design

- **Group reflection sessions** involving 'lead practitioner-researchers' coming together.
- **Observed, talked, played, sang, danced with children**, talked with all staff, talked with families (*Community of learners*).
- **Data collection** - journals, film footage, photographs, feedback from children, feedback from parents.
- **Analysis and interpretation** of the data collaboratively.
- **Findings** – 29 overarching findings in 10 categories, **more questions!!**
- **Dissemination** – <https://macbirmingham.co.uk/project/tune-into-listening-project>
- **Impact** – developed relationships, developed thinking, raised quality of learning environments and practice.

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tune into listening resource

Tune into Listening are the proud winners of the Excellence in Primary/Early Years award received of the Music Teachers Award for Excellence 2017.

Tune into Listening was a year-long action research project involving two key partners - Hiffelsa Children's Centre in Coventry and Allens Craft Children's Centre in Birmingham. Evesham Nursery School and Yape of Evesham School and St Paul's Nursery also participated in the project.

Early Childhood Music Specialist Nicola Burke worked in close partnership with Hiffelsa and Allens Craft to explore how to create rich music listening experiences for children. Martha Thompson also participated as a shadow musician in the project.

The overarching question was:

MUSIC TEACHER AWARDS  
EXCELLENCE IN PRIMARY/EARLY YEARS  
WINNER 2017